

<u>Address</u>	<u>Date</u>	<u>Photo</u>	<u>Description</u>
<u>Woodward Avenue, southeast side</u>			
21	c.1920		Two-story, three-bay brick and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormers, full width front sun porch has flat-top hip roof with projecting eaves and brick end piers. Horizontal band of nine single light windows with three-light transoms. Second floor nine-light upper porch door with paneled surround, flanked by one/one light windows. South side entrance has wood paneled door with sidelights. Stone surround with entablature with capping cornice and stone tabbing. Second floor band course. Contributing one-story frame garage, c. 1920.
25	c.1916		Two-story, three-bay brick and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormers with three six/one light windows. Full-width front porch across facade with hip roof, brick piers and rail. Glass and wood paneled door flanked by rectangular leaded window; first floor single light window with leaded transom. Band course. Second floor windows have entablature window surround. Contributing one-story frame garage, c. 1916.
31	c.1909	46	Two-story, two-bay shingled "Craftsman" style residence with hip roof with projecting eaves. Gabled dormers with bargeboard. Two six/one light windows. Full width porch across facade, flat roof with rafter tails under eaves. Upper porch cut-out balustrade. Main entrance bay has glass paneled door with four-light window. Tripartite six/one light windows. Contributing one-story frame garage, c. 1909.
35	c.1907	46	Two-story, two-bay shingle and stucco "American Four Square" residence with Spanish Revival styling; red tile hip roof with flared eaves; hip roof dormers with red tile roofs and flared eaves. Tripartite square-headed window; full width front porch with hip roof and gabled projection over southeast end; paired square supports with capital braces. Glass and wood paneled door. Square-headed nine/one light windows. Contributing one-story frame garage, c. 1907.

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37	c.1906	46	Two and one-half story frame residence with "Colonial Revival" style features; pedimented gable roof with projecting front cornice; two square-headed four/one windows in pediment; side gabled dormers with cornice end return. Full width front porch has square supports with arched curve between supports; second floor has two semi-hexagonal bay windows; residence sided. Contributing one-story frame garage, c. 1906.
41	c.1909		Two-story, two-bay shingled "American Four Square" residence with hip roof with projecting eaves and exposed rafter tails; three hip roof dormers with exposed rafter tails and flared eaves; square-headed, double-hung windows; partial width hip roof front porch with stick supports, six-light wood door. Paired square-headed six/one windows. Window shutters. Contributing one-story frame garage, c. 1909.
45	c.1906		Two-story, three-bay "American Four Square" residence with hip roof with projecting eaves and curved brackets; hip roof dormer with raftertails under flared eaves; rectangular four-light window; partial width trellised front porch; multi-light glass door; square-headed single-hung windows. Residence sided on first floor.
51	c.1911		Two and one-half story three-bay shingled "Colonial Revival" style residence with side gable roof with cornice end returns; steep pitched pedimented dormer has Palladian window; pedimented entrance porch with curved under side and paired Doric columns; round arched entrance; tripartite first floor window; square-headed double-hung windows on second floor with rectangular tripartite center bay window. Non-contributing one-story frame garage.
63	c.1891		Two and one-half story shingled residence; steep pitched side gable roof with pedimented gable over front facade; paired square-headed double-hung windows with shingled sidelights and entablature window head; full width shed roof porch with center pediment, square Doric supports and spindle balustrade; glass and wood paneled door; semi-hexagonal second story bay window. Non-contributing one-story frame garage.

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67	c.1914		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves and brackets; hip roof dormer with square-headed three/one light windows; full width flat roof front porch with brackets under extending eaves, square Doric supports and spindle balustrade; bowed entrance bay with four-light wood paneled door with leaded sidelights; tripartite first floor window; semi-hexagonal second floor bay; band course. Non-contributing one-story frame garage.
73	c.1915		Two-story, two-bay shingle "American Four Square" with hip roof with projecting eaves with rafter tails; three hip roof dormers with flared eaves; paired square-headed double-hung windows; full width hip roof front porch with exposed raftertails under projecting eave, paired paneled square supports, stick balustrade; tripartite first floor window; second floor has two boxed bays; square-headed double-hung windows. Contributing one-story frame garage, c. 1915.
77	c.1911		Two and one-half story two-bay frame and shingle residence with Colonial Revival style features; steep-pitched pedimented gable roof with projecting front cornice and modillion blocks; paired straight-headed double-hung windows with entablature window head; pedimented gabled dormers on north and south side; full width front porch with center gable, brackets under gable ends, bargeboard, square Doric supports and rough cut, regular course stone base; glass paneled door; square-headed double-hung windows. Contributing one-story frame garage, c. 1911.
81	c.1911		Two-story, three-bay frame "Colonial Revival" style residence with hip roof with extending eaves and paired brackets; three hip roof dormers with paired brackets under extending eaves; square-headed one/one windows; full-width hip roof front porch with fluted Doric columns, spindle balustrade and triglyph and guttae decorating frieze; glass paneled door; square headed double-hung windows with window shutters; fluted Doric building end pilaster strips. Contributing one-story frame garage, c. 1911.

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85	c.1911		Two-story two-bay stucco "American Four Square" residence with hip roof with projecting eaves and brackets; three hip roof dormers with brackets under flared eaves; paired single light windows; full width flat top hip roof front porch with tapered square supports and arched span between supports; glass paneled door flanked by rectangular stained-glass window; four-part first floor window; second floor has end bay tripartite leaded-glass windows. Contributing one-story frame garage, c. 1911.
87	c.1910		Two and one-half story, two-bay shingle residence with Colonial Revival features; side gable roof; shed roof dormer with paired eight-light windows; partial width shed roof front porch with Doric columns; paneled wood door; paired square-headed, six/one light windows; semi-hexagonal bay window on first floor.
89	c.1910	47	Two and one-half story, three-bay shingle residence with Colonial Revival styling with side gable roof; shed roof dormer with rectangular eight-light windows; north end bay shed roof front porch with Doric columns and paneled wood door; first and second floor paired straight-headed six/one windows; first floor south bay has semi-hexagonal window.
95	c.1912	47	Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves and rafter-tails; three hip roof dormers with rafter-tails under projecting eaves; tripartite square-headed window; full width hip roof front porch with tapered Doric supports with column elaboration; boxed entrance bay with wood paneled door; tripartite square-headed first floor window; second floor paired square-headed double-hung windows. Contributing one-story frame garage, c. 1912.
97	c.1911	47	Two and one-half story, four-bay shingled "Craftsman" style residence with side gable roof with rafter-tails under projecting eave; double gable dormer with bargeboard and curved knee brackets; paired square-headed, double-hung windows; full-width shed roof front porch with center gable with bargeboard and paired curved brackets; paired square supports and rough-cut, regular course stone base; center entrance bay with wood paneled door with sidelights; first floor semi-hexagonal bay windows; second floor center boxed window bay with rectangular leaded windows in end bay. Contributing one-story frame garage, c. 1911.

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103	c.1912		Two-story, two-bay shingle "American Four Square" residence with hip roof with projecting eave; hip roof dormer with flared eaves and three square windows; full width, flat roof front porch with Doric square supports, stick balustrade and brackets under extending eaves; boxed entrance bay has glass and wood paneled door; fanlight square-headed windows with leaded transoms.
107	c.1912		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with flared eaves; square-headed double-hung windows; full-width hip roof porch partially enclosed; tapered square paneled corner supports; lighted wood paneled door; single-light windows with transom; second floor paired square-headed, double-hung windows with window shutters with cut-out tree motif. Contributing one-story frame garage, c. 1912.
111	c.1915		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer; full width hip roof sun porch, sided, with tripartite single light window; brackets under projecting eave; paired square-headed eight/one second floor windows; north side entrance with pedimented hood with Doric column supports and bargeboard with flared ends; glass paneled main entrance with side lights. Contributing one-story frame garage, c. 1915.
115	c.1910		Two-story, two-bay brick and shingle "American Four Square" residence with hip roof with projecting eave and three hip roof dormers with projecting eaves; full width hip roof front sun porch with end brick piers with horizontal band of nine sidelights with transoms and band course; square-headed, double-hung windows; north side has false trellised entrance porch with Doric columns and elliptical glass paneled door. Contributing one-story frame garage, c. 1910.
123	c.1909		Two-story, two-bay shingled "American Four Square" residence with hip roof with projecting eaves with rafter tails; three hip roof dormers with rafter-tails under flared eaves; full width, hip roof front sun porch with rough cut, regular coarse, stone base and horizontal band of five square-headed, six/one windows; south side entrance porch with square paneled support, stick balustrade and wood paneled door with leaded sidelights. Contributing one-story frame garage, c. 1909.

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125	c.1909		Two and one-half story, three-bay frame and shingle "Craftsman" style residence with side gable roof with projecting eaves and rafter tails; two gabled dormers with bargeboards and square-headed eight/one window with entablature window head; full-width hip roof front porch with brackets under eave, Doric columns, spindle balustrade, tripartite first floor square-headed window and off-center main entrance with glass paneled door; first floor square-headed, ten/one windows with entablature surrounds. Contributing one-story frame garage, c. 1909.
129	c.1909		Two-story, two-bay shingle "American Four Square" residence with hip roof with projecting eaves and rafter tails; three hip roof dormers with rafter tails under extending eave; partial-width hip roof front porch has square paneled supports and arched cut-out pattern in balustrade; main entrance bay has glass paneled door; square-headed, double-hung windows with entablature window surround. Contributing one-story frame garage, c. 1909.
133	c.1909		Two-story, two-bay frame and shingle "American Four Square" residence with steep pitched hip roof with brackets under eave; three gabled dormers with bargeboards; paired square-headed eight/one windows with entablature window surround; full-width hip roof front porch with Ionic columns, spindle balustrade and brackets under eave; glass paneled door in north end bay; tripartite first floor window; square-headed double-hung windows. Contributing one-story frame garage, c. 1909.
135	c.1911		Two-story, two-bay shingle "American Four Square" residence with hip roof with projecting eaves and rafter tails; hip roof dormer with rafter tails under flared eaves; gabled enclosed entrance bay with flared eaves; three-light wood paneled door with flanking paneled pilaster strips supporting entablature; hip roof boxed bay on first floor with full-length fifteen-light windows; second floor boxed bay; square-headed six/one window in south end bay has window shutters and window box. Contributing one-story frame garage, c. 1911.

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139	c.1911		Two-story, two-bay shingle "American Four Square" residence with hip roof with projecting eaves and rafter tails; gabled dormer with barge-board; partial-width hip roof porch with rafter tails under projecting eaves, Doric square supports and stick balustrade; glass paneled door in north end bay; semi-hexagonal second floor bay; square-headed double-hung windows. Contributing one-story frame garage, c. 1911.
143	c.1912		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves and rafter tails; three hip roof dormers with rafter tails under roof eave; full-width gable roof front porch with square Doric supports with column elaboration and stick balustrade; boxed entrance bay has glass and wood paneled door; boxed bay on first floor; square-headed double-hung windows; entablature window surround; band course. Contributing one-story frame garage, c. 1912.
149	c.1906	48	Two and one-half story, two-bay frame residence with Colonial Revival styling; steep-pitched pedimented gable roof with projecting front cornice with consoles; tripartite square-headed window in pediment with entablature window head; full-width flat roof front porch with Doric columns; north end bay has glass paneled door leading to second floor porch; semi-hexagonal second floor bay; square-headed double-hung windows; fluted Doric building end pilaster strips; north and south sides have two and one-half story pedimented semi-hexagonal bay.
151	c.1906	48	Two and one-half story, three-bay frame "Queen Anne" style residence with pedimented gable roof; south end has pedimented entrance porch with Doric pilaster strips supporting wide entablature; multi-light door flanked by nine-light windows; first floor three-part ten-light casement window; second story boxed bay window with corbel stops.
153	c.1904	48	Two-story, two-bay frame "American Four Square" residence with hip roof with projecting eaves and ancones; hip roof dormer; full-width shed roof front porch with pediment at south end; glass paneled door with five-light sidelight; second floor semi-hexagonal bay; square-headed double-hung windows. Contributing one-story frame garage, c. 1904.

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157	c.1908		Two-story, three-bay shingle "American Four Square" residence with hip roof with projecting eaves and brackets; hip roof dormer with brackets under extending eave; partial-width flat roof porch with extended eaves with brackets, fluted Doric columns and spindle balustrade; recessed north end bay with glass and wood paneled door.
161	c.1907		Two and one-half story two-bay frame residence with Colonial Revival stylings; pedimented gable roof with projecting front cornice with brackets; tripartite window with entablature window head; full-width shed roof porch with pediment over north end; leaf and vine carving in tympanum; glass paneled door with sidelights and transom; straight-headed double-hung windows; semi-hexagonal bay window on second floor.
165	c.1905		Two-story, two-bay "American Four Square" residence with hip roof with flared projecting eaves; straight-headed double-hung tripartite window; full-length hip roof front porch with brackets under roof eave ends and glass paneled door; second floor has two semi-hexagonal bays and straight-headed double-hung windows; building end fluted Doric pilaster strips; residence is sided.
169	c.1906		Two-story, two-bay frame and shingle "American Four Square" with hip roof with projecting eave; hip roof dormer with flared eaves; rough-cut regular course stone porch base and rail; gabled boxed entrance bay; wood door with diamond lights; band course; straight-headed double-hung windows. Non-contributing one-story frame garage.
171	c.1905		Two and one-half story, two-bay shingled "Colonial Revival" style; steep pitched side gable roof; two hip roof dormers with flared eaves; gable ends have modillioned cornice and tripartite window; full-width flat roof front porch with pediment over north end; cornice with modillions and leaf and vine motif in tympanum; fluted Doric columns, spindle balustrade and entablature with dentils; double glass and wood paneled door; first and second floor semi-hexagonal bays, straight-headed double-hung windows: brackets under roof eave.

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175	c.1910		Two and one-half story, two-bay frame and shingle "Prairie School" style residence with hip roof with projecting eaves; hip roof attic floor projects from main roof with extending eaves; four square windows; full-width shed roof porch with rafter tails under projecting eaves and extending end piers beyond roof eave, shingled rail; glass paneled door flanked by single light with transom windows; second floor boxed bay; single-hung straight-headed windows; hooded entrance on south side.
177	c.1910		Two and one-half story, two-bay frame and shingle "Prairie School" style residence with hip roof with projecting eaves; hip roof attic floor projects from main roof with extending eaves; four square windows; full-width shed roof porch with extending end piers beyond roof eave and shingled rail; glass paneled door flanked by single light with transom windows; second floor boxed bay with flat-top hip roof and rafter tails; straight-headed single-hung windows.
185	c.1909		Two-story, two-bay frame residence with pedimented gable roof with projecting front cornice with side gabled dormers; full-width hip roof front porch with brackets under eave; first floor has pair of multi-light double-sash doors; straight-headed double-hung windows; north side shed roof entrance porch.
193	c.1905		Two and one-half story, two-bay "Queen Anne" style residence with pedimented gable roof with front projecting cornice; full-width flat roof porch with fluted Doric columns, entablature and multi-light door; first and second floor semi-hexagonal bay; straight-headed double-hung windows; south end has three-story polygonal tower; pedimented gable on south side with Palladian window; residence sided. Contributing one-story frame garage, c. 1905.
195	c.1906		Two and one-half story, two-bay shingled residence with side gabled roof with cornice end returns and brackets under eave; hip roof dormer; full-width front porch with Doric columns and rough-cut, regular course stone base; north end bay has glass and wood paneled door; multi-light second floor doors lead to porch; straight-headed double-hung windows.

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197	c.1903		Two and one-half story "Colonial Revival" style residence with pedimented gable roof with projecting cornice with braces and over-scale brackets; partial-width front porch with fluted Doric columns and stick balustrade; north end bay has glass paneled door; two-story semi-hexagonal bay; glass and wood paneled door leads to porch; square-headed double-hung windows with entablature window heads; south side has three-story pedimented gable bay. Contributing one-story frame garage, c. 1903.
203	c.1904	49	Two and one-half story, two-bay frame residence with Colonial Revival styling with pedimented gable roof with front projecting cornice; partial-width front porch with rough-cut regular course stone base extending full width of front facade with square supports and stick balustrade; upper porch glass paneled entrance with stick balustrade; first floor north end bay has glass paneled door; two-story semi-hexagonal bay; straight-headed double-hung windows; three-story pedimented gable bay on south side; residence is sided.
207	c.1907	49	Two and one-half story, two-bay frame residence with Colonial Revival styling with pedimented gable roof with projecting front cornice with brackets; full-width front porch with square supports and spindle balustrade; north end entrance bay has glass paneled door; first and second floor semi-hexagonal bay; double-sash glass paneled doors leading to upper porch; straight-headed double-hung windows.
209	c.1904	49	Two-story, two-bay frame "Colonial Revival" style residence with hip roof with dentiled eave; three hip roof dormers with flared eaves; fluted pilaster strips flank windows; partial-width front porch with square supports; south end entrance bay with wood paneled door; two-story semi-hexagonal bay; glass paneled door leading to upper porch; fluted end Doric pilaster strins.

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213	c.1905		Two and one-half story, three-bay frame residence with Colonial Revival styling with pedimented gable roof with projecting front cornice; full-width front porch with rough-cut regular course stone base and Doric columns supporting the entablature; off-center entrance bay with glass paneled door; double-sash multi-light door leading to upper porch; straight-headed double-hung windows; entablature window and door surrounds.
215	c.1906		Two and one-half story, two-bay frame residence with Colonial Revival styling with side gable roof with cornice returns and eave brackets; hip roof dormer with fluted eaves; full-width porch with paneled square supports and spindle balustrade; off-center entrance with glass paneled door flanked by small rectangular window; tripartite first floor straight-headed window; multi-light door leading to upper porch.
219	c.1906		Two-story, two-bay frame, simplified "Colonial Revival" style residence with hip roof with projecting eaves and brackets; three hip roof dormers with flared eaves; partial-width front porch with wrought-iron supports and glass paneled door flanked by small rectangular leaded windows; two-story semi-hexagonal bay; multi-light door leading to upper porch; straight-headed windows; entablature window and door surrounds; paneled building end pilaster strips. Non-contributing one-story frame garage.
227	c.1902		Two and one-half story, three-bay frame and shingle "Colonial Revival" style residence with pedimented gable roof with brackets and end ancones under projecting front cornice; Palladian window in gable; partial-width enclosed sun room with semi-hexagonal bay with straight-headed single-hung windows; north end entrance bay with semi-circular pedimented hood, paneled pilaster strip, fanlight and wood paneled door; segmental bay window on second floor; straight-headed windows with leaded transoms; oriel on south side. Non-contributing one-story frame garage.
275	c.1905		Two-story, three-bay shingled "Colonial Revival" style residence with gable roof with cornice end returns; shed roof dormers flank gambrel roof bay with Palladian window; south side trellised porch; central entrance with glass and wood paneled door; straight-headed six/six windows; projecting gable ends with brackets.

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299	c.1912		Two and one-half story, two-bay frame and shingle "Colonial Revival" style residence with steep-pitched pedimented gable roof with cornice end returns and projecting cornice end ancones; tripartite window with entablature window surround; full-width front porch with square Doric supports and stick balustrade; north end entrance bay with glass paneled door with leaded sidelights; second floor semi-hexagonal bay window; multi-light double-sash door with multi-light sidelights, leads to upper porch; second story pediment in gable with vine motif carving; Doric building end pilaster strips.
301	c.1913		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; hip roof dormer with projecting eaves; full-width enclosed front porch with hip roof with projecting eaves; center glass paneled door with ten-light transom flanked by three single-light windows with eight-light transoms and paneled apron; tapered end Doric pilaster strips; straight-headed double-hung windows under roof eave. Contributing one-story frame garage, c. 1913.
305	c.1906		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; three hip roof dormers with tripartite six/one windows; full-width front porch with bowed base of rough-cut regular course stone and Doric columns; glass paneled door; straight-headed double-hung windows; second floor entablature window heads. Contributing one-story frame garage, c. 1906.
309	c.1910		Two-story, two-bay frame "American Four Square" residence with hip roof with projecting eaves; three hip roof dormers with projecting eaves; hip roof entrance porch with fluted Doric pilaster strips and entablature with denticulated cornice and four-light wood panel door; hip roof first floor boxed bay with straight-headed multi-light window with dentils under cornice; straight-headed double-hung second floor windows; entablature window surround.

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311	c.1911		Two-story, two-bay frame and shingle "American Four Square" residence with hip roof with projecting eaves; three hip roof dormers with projecting eaves; full-width front porch with hip roof and square Doric supports; glass and wood paneled door; tripartite first floor window with leaded transom; second floor paired boxed bay windows; straight-headed double-hung windows.
315	c.1910		Two and one-half story, two-bay frame residence with pedimented gable roof; tripartite single-light windows; pedimented gabled dormers on north and south sides; full-width front porch with wrought-iron supports; north side entrance bay with wood paneled door with small single windows; straight-headed double-hung first floor window; second floor pedimented gable porch; double-sash multi-light porch door; four-part single-light bay window; residence sided.
317	c.1905		Two-story, two-bay frame "Colonial Revival" style residence with hip roof; six pedimented gabled dormers with shingles in pediment; full-width flat roof front porch with rough-cut regular course stone base and pedestals; square supports and spindle balustrade; south end bay with wood paneled door flanked by elliptical window with keystone; double-sash multi-light doors leading to upper porch; bowed bay window with end corbel stops and leaded sidelights; fluted Doric building end pilaster strips.
321	c.1905		Two and one-half story, two-bay frame residence with steep-pitched side gable roof with brackets under projecting eave; hip roof dormer with recessed paired straight-headed windows flanked by engaged Doric columns; full-width shed roof front porch with bracketed pediment over north end; rosette motif in tympanum; square Doric supports and spindle balustrade; glass and wood paneled door; second floor semi-hexagonal bay with center rectangular twelve-light window; straight-headed double-hung first and second floor windows; two-story semi-hexagonal bay on south side. Contributing one-story frame garage, c. 1905.

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327	c.1920		Two-story brick residence with Bungalow styling with hip roof with front eave extending to porch; hip roof dormers with tripartite straight-headed windows; enclosed front porch with brick end piers and tripartite single-light window; glass and wood paneled door on south side of porch; gabled entrance on rear south side with bargeboard and knee brace supports. Contributing one-story frame garage, c. 1920.
343	c.1886		Two and one-half story frame and shingle residence with Colonial Revival styling with pedimented gable roof with dentils under roof eave; pedimented gabled dormer on west side with cornice end return and saw-tooth shingle band; two story semi-hexagonal bay with straight-headed six/one and eight/one windows; entrance bay with cornice hood and wood paneled door with sidelights; one-story sun porch with deck roof on north side; paired single-light windows with multi-light transom; paired multi-light double-sash door leading to second floor porch; tripartite window with twelve/one lights and crowning cornice in gable. Contributing one and one-half story frame carriage house, c. 1886.
351	c.1909		Two-story, three-bay shingle "Craftsman" style residence with hip roof with projecting eaves with paired curvilinear brackets; hip roof dormers with projecting eaves and paired curved brackets; center hip roof enclosed entrance bay with wood paneled door with sidelights; hip roof boxed bay on north end with supporting brackets; straight-headed double-hung windows with entablature; hip roof sun porch on south side; tripart window flanked by single-light windows. Contributing, one-story frame garage, c. 1909.
363	c.1909	51	Two-story, three-bay frame and shingle "American Four Square" with hip roof with projecting eaves with brackets; hip roof dormers with projecting eaves and tripartite straight-headed six/one windows; center bay gabled entrance porch with bargeboard with leaf motif, Doric supports, stick balustrade and tie beam with stick styling in gable; glass and wood paneled door; straight-headed twelve/one windows; second floor center bay with round-arched windows. Contributing one-story frame garage, c. 1909.

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<u>Woodward Avenue, southeast side</u>			
367	c.1908	51	Two-story, three-bay frame with Colonial Revival styling with hip roof with projecting eaves and oversize brackets; pedimented gabled dormer with three straight-headed windows; full-width flat roof front porch with Doric columns, spindle balustrade and cornice with modillions and dentils; projecting boxed entrance with glass paneled door; single-light first floor window with leaded transom; two second floor semi-hexagonal, straight-headed, double-hung bay windows; second floor pedimented gabled bay on north side; residence sided. Contributing one-story frame garage, c. 1908.
373	c.1905	51	Two and one-half story "Queene Anne" style residence with steep-pitched side gabled roof; full-width porch with tapered square supports, stick balustrade and rough-cut regular course stone base; upper porch, stick balustrade; center bay entrance with glass and wood paneled door; first floor semi-hexagonal bay with tripartite picture window; second story bay with steep-pitched pedimented gable; recessed round-arched porch and tripartite window; Palladian window in gable; polygonal bay with tent roof on south side. Contributing one-story frame garage, c. 1905.
377	c.1911		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with pedimented gable roof with projecting front cornice with brackets; tripartite window with entablature window head; full-width front porch with square Doric supports, spindle balustrade and upper porch spindle balustrade; entrance bay with glass paneled door and sidelights on south side; tripartite first floor window; two second floor semi-hexagonal bays; glass paneled door leading to porch in south bay; entablature window and door surrounds; end building pilaster strips. Contributing one-story frame garage, c. 1911.

<u>Address</u>	<u>Date</u>	<u>Photo</u>	<u>Description</u>
<u>Woodward Avenue, southeast side</u>			
399-415	c.1914	52	English Gothic style church of Indiana limestone laid in coursed ashlar, gable roof and cruciform plan; front facade pierced by three deeply recessed molded arched doorways with five-part mullioned window with traceried head above. Gabled front facade flanked by two octagonal pinnacles; side elevations with massive buttresses; bays and transepts contain a mullion and traceried window. Interior nave has open timbered and paneled ceiling supported by massive hammer beam trusses of oak. Floors are laid with tiles and walls are wainscotted with bronze matte tile, five feet high with stucco plaster above; three Gothic altars of white Italian marble. Green, James and Meadows, local Buffalo architectural firm.
425	c.1910	29	Two-story, four-bay brick "Dutch Colonial" style residence with gambrel slate roof with stepped parapet ends, gabled dormers, double-hung six/six windows. Trellised porch with wood paneled door, straight-headed first floor windows with relieving arch. West side hip roof bay with tripartite first floor window and paired second floor windows with paneled mullion. Flemish bond brick pattern. Contributing one-story frame garage, c. 1910.
431	c.1909		Two and one-half story, two-bay shingle residence with side gable roof with flared ends and bargeboard. North end has partial-width front porch with wrought-iron support and upper porch paneled balustrade. Glass paneled entrance and first floor tripartite windows. Second floor gabled oriel with paneled apron and 'X' cut-out motif in bargeboard ends. Stick styling in gable.
435	c.1913		Two-story, three-bay shingled residence with Craftsman styling and hip roof with extending eaves and exposed rafter tails and curvilinear knee brackets; hip roof dormer with exposed rafter tails under projecting roof eaves and tripartite window; full-width hip roof porch with rough-cut regular course stone base, square supports with capital elaboration and center pedimented gable with bargeboard and end bracket supports. Glass paneled main entrance, first and second floor semi-hexagonal and tripart windows. Contributing one-story frame garage, c. 1913.

<u>Address</u>	<u>Date</u>	<u>Photo</u>	<u>Description</u>
<u>Woodward Avenue, southeast side</u>			
441	c.1909		Two and one-half story, two-bay shingle residence with side gable roof with modillion blocks under eave. North end has enclosed partial-width porch with pedimented gable roof with end returns, gable stick styling with brick end piers; five eight-light windows with pedimented window heads; shed roof first floor window with end bracket supports; second floor has two boxed bays with tripartite window. Contributing one-story frame garage, c. 1909.
445	c.1913		Two-story, two-bay frame and shingle residence with Craftsman styling with hip roof with projecting eaves and exposed rafter tails; hip roof dormers with exposed rafter tails under projecting eaves; hip roof sun room with tripartite window; two second floor square-headed one/one windows; south side enclosed hip roof entrance porch with glass and wood paneled door. Contributing one and one-half story frame carriage house, c. 1913.
451	c.1905		Two-story, two-bay frame residence with Colonial Revival style details with steep-pitched hip roof and three pedimented gabled dormers with dentils under raking cornice and stylized Palladian window; north end entrance bay with wood paneled door; multi-light first floor window is later addition; two second floor semi-hexagonal oriels with brackets under cornice; window shutters; building end fluted Doric pilaster strips.
457	c.1911		Two-story, three-bay shingle "American Four Square" style residence with hip roof with projecting eaves and carved brackets; three hip roof dormers with projecting eaves and three-part nine/one windows; full-width front porch with square Doric supports, stick balustrade and glass paneled door with sidelights; first floor straight-headed twelve/one windows with entablature window head; second floor paired nine/one windows. Contributing one-story frame garage, c. 1911.
461	c.1900		Two and one-half story, three-bay shingled residence with hip roof pedimented dormer with louvre window; full-width enclosed porch with pediment over entrance with glass paneled door; paired square-headed windows flanked by piers; two second floor semi-hexagonal bays with pedimented gable on north bay; residence partially sided.

<u>Address</u>	<u>Date</u>	<u>Photo</u>	<u>Description</u>
<u>Woodward Avenue, southeast side</u>			
465	c.1912		Two-story, three-bay stucco "Craftsman" style residence with front-facing gable roof with projecting eaves with bargeboard and triangular knee braces; gabled dormers with triangular knee braces under projecting eave; partial-width front porch with gable roof with bargeboard, knee braces, massive square support, plain rail and contrasting tie beam; recessed glass paneled door; tripartite first floor window and four-part gable window. Contributing one-story stucco garage, c. 1912.
475	c.1913		Two-story, three-bay shingle "Bungalow" style residence with front-facing gable roof with bargeboard and gabled dormers with triangular knee braces; partial-width front porch with gable roof with bargeboard and square tapered supports; glass paneled main entrance door; first floor multi-light double-sash full-length windows; tripartite square-headed gable window.
481	c.1901		Two and one-half story, two-bay residence with Queen Anne styling with front-facing gable roof; two-story pedimented gable bay with straight-headed, double-hung windows; side-gabled front porch with turned supports; glass and wood paneled main entrance door; straight-headed double-hung gable window; south side boxed oriel; residence is sided.
485	c.1902	53	Two and one-half story, three-bay frame residence with front-facing gable roof with brackets under projecting front cornice and tripartite window with entablature window head; full-width flat-roofed sun porch with projecting center bay, glass and wood paneled door with sidelights and transom and tall pilaster strips supporting entablature; first floor straight-headed two/two windows; second floor centered semi-hexagonal bay. Non-contributing one-story frame garage.
489	c.1902	53	Two and one-half story, three-bay "Queen Anne" style residence with front-facing gable roof; two-story partial-width pedimented gable porch with end Doric column supports, wrought iron rail and glass and wood paneled door; large multi-light first floor window is later addition; second floor round tower with conical roof, straight-headed second floor window with rectangular window under roof eave; three-story pedimented gable bay on south side; residence has aluminum siding. Non-contributing one-story frame garage.

Olmsted Parks & Parkways Thematic Resources:

Parkside Subdivision (East) Historic District, Buffalo, Erie County, NY

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<u>Address</u>	<u>Date</u>	<u>Photo</u>	<u>Description</u>
<u>Woodward Avenue, southeast side</u>			
493	c.1901	53	Two and one-half story, three-bay frame and brick "Queene Anne" style residence with hip roof; shed roof porch with pediment over south end with leaf motif in tympanum and square supports; glass paneled main entrance door; rough-cut brick first floor; second floor gabled bay with recessed porch with bowed balustrade; frieze decorated with blind arcade motif; fish-scale shingles in gable with square two-light window with entablature window head; second floor conical bay with domed roof; first floor round-arched window with stained-glass transom; hip roof three-story bay on north side. Non-contributing one-story frame garage.