

<u>Address</u>	<u>Date</u>	<u>Photo</u>	<u>Description</u>
<u>Summit Avenue, southeast side</u>			
1	c.1908		Two-story, three-bay frame "American Four Square" residence with Colonial Revival styling with hip roof with projecting eaves with rafter tails and curved brackets; three hip roof dormers with rafter tails under extending flared eave and straight-headed six/one window; north bay entrance porch with square Doric columns supporting entablature; boxed entrance with two-light wood paneled door; first and second floor straight-headed six/one windows with louvered shutters; first floor entablature window surround; building end Doric pilaster strips; south side hip roof sun porch. Contributing one-story frame garage, c. 1908.
9	c.1894		Two and one-half story, two-bay shingle residence with Colonial Revival styling with steep-pitched side gable roof; hip roof dormer with brackets under flared extending eave with three straight-headed double-hung windows; full-width front porch with central projection, Doric columns spindle balustrade and upper porch stick balustrade; north entrance bay with double glass and wood paneled doors flanked on one side by elliptical stained-glass window with entablature surround; first and second floor single-light window with leaded transom; second floor north bay with glass and wood paneled double doors leading to upper porch; south side two-story semi-hexagonal bay. Non-contributing one-story frame garage.
15	c.1893		Two-story, two-bay shingled residence with Colonial Revival styling with hip roof with brackets and end consoles under eave; three hip roof dormers with rectangular window with 'X'-shaped tracery; full-width shed roof front porch with Doric columns and spindle balustrade; south entrance bay with glass and wood paneled door flanked by straight-headed eight/eight window; first floor straight-headed eight/eight window with entablature window head; second floor center bay low-relief boxed bay with tripartite window with flanking pilaster strips and supporting entablature window head; south side two-story bowed bay. Contributing one-story brick garage, c. 1893.
21	c.1895		Two and one-half story, two-bay shingle residence with steep-pitched cross gambrel roof; full-width front sun porch with pilaster strips flanking window bays, horizontal bands of four, four/one windows with eight-light transom; north side entrance with double-sash multi-light door flanked on one side by five/one window; first floor straight-headed three/one window; second floor paired one/one windows with entablature surround; Palladian gable window. Contributing one-story frame garage, c. 1895.

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29	c.1900	66	Two and one-half story, three-bay "Colonial Revival" style residence with hip roof with pedimented front gable with end brackets under front projection, tri-part straight-headed one/one window with flanking pilaster strips and supporting entablature window head with swag motif in frieze; full-width hip roof front porch with pediment over central bay, paired Doric columns and spindle rail; center entrance bay with double glass paneled doors with sidelights and transom; semi-hexagonal first floor bay with straight-headed one/one windows; two second floor semi-hexagonal end bays with one/one windows; round-arched spandrel spans second floor with keystone; glass paneled door leads to upper porch with stick balustrade; south side two-story semi-hexagonal bay. Non-contributing one-story frame garage.
33	c.1894	66	Two-story, three-bay frame "Colonial Revival" style residence with hip roof with modillions and dentils under flared eave; six pedimented dormers with straight-headed one/one windows; center bay partial-width front porch with Ionic columns with stick balustrade; wood paneled door with leaded sidelights; first floor end bay straight-headed windows, single-light with ten-light transom; second floor six/one windows with center bay tripartite windows; paneled building end Ionic pilaster strips. Green & Wicks, local Buffalo architects. Contributing one-story frame garage, c. 1894.
39	c.1908		Two-story, two-bay frame "Colonial Revival" style residence with hip roof with modillions under eave; three hip roof dormers with paired straight-headed one/one windows; full-width front porch with modillions under eave, wrought-iron supports and balustrade; north entrance bay with glass paneled door with leaded sidelights; semi-hexagonal bay with single-light windows with leaded transom; second floor north end bowed bay with single-light windows with leaded transoms; south semi-hexagonal bay with straight-headed one/one windows; fluted Doric building end pilaster strips; north side semi-hexagonal oriel. Contributing one-story frame garage, c. 1908.

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<u>Summit Avenue, southeast side</u>			
43	c.1908		Two and one-half story, two-bay frame with Swiss Chalet styling with front-facing gable roof with extending side eaves and elaborate cut-out patterned bargeboard; full-width flat roof sun porch with three window bays with flanking pilasters and bracket shapes at capital; tripartite single-light windows; Two second floor gabled boxed bays with cut-out patterned bargeboard, straight-headed six/one windows with flanking paneled strips and straight-headed six/six window with surround decorated with strap work. Contributing one-story gabled frame garage c. 1908.
45	c.1908		Two-story, three-bay shingle "American Four Square" residence with Craftsman styling with hip roof with extending eaves with curved brackets with pendants; gabled dormer with bargeboard with curved ends and curvilinear brackets; partial-width front porch with curved brackets with pendants under extending eave; end pier supports flank multi-light windows; center entrance with aluminum glass paneled door; first floor straight-headed six/one window; second floor straight-headed windows placed under roof eave; center bay small six-light window. Green & Wicks, local Buffalo architects. Contributing one-story frame garage, c. 1908.
55	c.1907		Two and one-half story, four-bay frame and shingle residence with Craftsman styling with side gable roof with rafter tails and curved brackets under eave; gable dormer with bargeboard, exposed rafter tails, curvilinear brackets with pendants and paired rectangular single-light windows; center bay gabled sun room with bargeboard and rafter tails with two straight-headed eight/eight windows; first and second floor straight-headed double-hung windows with plain surround; band course at second floor level. Contributing one-story frame garage, c. 1907.
57	c.1914		Two and one-half story, three-bay "Colonial Revival" style residence with side gable roof with brackets under eave; full-size shed roof dormer with four eight/one windows with louvered shutters; center bay pedimented entrance hood with wrought-iron supports; glass and wood paneled door with sidelights; first floor end bays with straight-headed eight/one windows; residence sided.

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65-67	c.1905		Two and one-half story, five-bay shingle "Colonial Revival" style residence with side gable roof with dentils and modillions under roof eave; three hip roof dormers with exposed rafter tails under extending roof eave; center bay pedimented entrance porch with modillions and dentils under cornice and Ionic columns; wood paneled door with double sidelights; first and second floor end bays with paired single-light windows; center bay second floor tripartite single-light window.
113	c.1902	67	Two-story, two-bay shingle "Swiss Chalet" style residence with front-facing gable roof with scalloped edge bargeboard, exposed rafter tails and curved brackets under roof eave; gabled north and south side dormers with bargeboard and rafter tails; partial-width front porch with square supports with curvilinear brackets at capital and cut-out rail; upper porch cut-out rail with scalloped base; south bay entrance with glass and wood paneled door; first and second floor straight-headed six/one windows; second floor window shutters; Paired six-light rectangular gable windows.
119	c.1909	67	Two-story, three-bay brick "American Four Square" residence with Colonial Revival styling with hip roof; hip roof dormer with tripartite straight-headed one/one window; full-width front porch with bowed center bay; brick piers support entablature with modillions under cornice and spindle balustrade; curved radiating stairs; glass paneled door with leaded sidelights; first floor end bays with tripartite windows; second floor straight-headed double-hung windows. Contributing one-story brick garage, c. 1909.
123	c.1901	67	Two and one-half story, two-bay frame residence with Colonial Revival styling with pedimented gable roof with front projecting cornice; Palladian gable window; hip roof dormer on north and south side; full-width front porch with wrought-iron supports and dentils under roof eave; north bay entrance with glass paneled door; north end semi-hexagonal bay with straight-headed one/one windows; first floor paired one/one windows; second floor semi-hexagonal bay with straight-headed one/one windows; tripartite south bay window; south side semi-hexagonal first floor bay.



<u>Address</u>	<u>Date</u>	<u>Photo</u>	<u>Description</u>
<u>Summit Avenue, southeast side</u>			
127	c.1897		Two and one-half story, two-bay shingled residence with side gable roof with end returns; flat roof dormer with three straight-headed one/one windows; full-width front porch extends along north side with Doric columns and stick balustrade; first floor straight-headed one/one windows; second floor semi-hexagonal north bay; second floor straight-headed one/one windows; north side rear two-story hip roof bay with west side entrance; glass and wood paneled door.
131	c.1886		Two-story, two-bay residence with hip roof; pedimented gable dormer with straight-headed nine/one window; partial-width gabled front porch with square Doric supports and paneled rail; recessed north bay entrance with wood and glass paneled door; boxed south bay entrance with glass and wood paneled door; first and second floor south bay straight-headed double-hung window with first floor window shutters; second floor boxed bay with pedimented gable with cornice end returns; straight-headed one/one window with louvered shutters; gable with square nine-light window. Contributing one and one-half story frame carriage house, c. 1886.
133	c.1924		Two-story, three-bay brick and shingle "American Four Square" residence with hip roof with projecting eaves; three hip roof dormers with extending eaves and three straight-headed three/one windows; full-width deck roof sun room with paired straight-headed four/one windows; second floor center bay multi-light double-sash doors leading to upper porch; end bays with straight-headed five/one windows; south side entrance with hip roof hood supported by end brackets and glass paneled door with three-light transom and sidelights. Contributing one-story frame garage, c. 1924.
135	c.1900		Two and one-half story, three-bay residence with steep-pitched pedimented gable roof with projecting front cornice; two eight-light casement windows in gable with paneled surround; hip roof dormers on north and south side; full-width front porch extends along south side, Doric columns with stick balustrade; north bay entrance with wood and glass paneled door; first floor straight-headed one/one windows with Greek key design in surround; second floor straight-headed one/one windows with louvered shutters: residence sided.

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<u>Summit Avenue, southeast side</u>			
147	c.1909		Two and one-half story, three-bay frame and shingle residence with side gable roof with rafter tails under projecting eaves; double cross gable dormer with bargeboard decorated with saw-tooth motif and modillion blocks with two straight-headed one/one windows; full-width hip roof front porch with rafter tails under extending eaves, square supports with flared capital and stick balustrade; north bay entrance with glass paneled door; first floor straight-headed one/one window with leaded sidelights; second floor end bays with straight-headed eight/one windows; center bay small straight-headed window; south side semi-hexagonal corner bay with hip roof; first floor straight-headed, one/one windows with second floor six/one windows. Contributing one-story frame garage, c. 1909.
151	c.1895		Two-story, three-bay "Queen Anne" style residence with steep-pitched side gable roof with end overhang; partial-width north bay front porch with slender Doric columns supporting entablature with brackets under cornice and spindle balustrade; center bay entrance with double glass and wood paneled door; south bay two-story polygonal tower with domical roof and finial; first and second floor straight-headed double-hung windows; second floor north bay with paired straight-headed one/one windows; residence sided. Contributing one-story frame garage, c. 1895.
155	c.1909		Two-story, two-bay frame and shingle "Colonial Revival" style residence with hip roof with modillion brackets and end curved brackets under roof eave; segmental arched pedimented dormer with three straight-headed double-hung windows with arched tracery in top light and flanking end Ionic columns; full-width front porch with Ionic columns and stick balustrade; south bay boxed entrance with glass and wood paneled door with flanking straight-headed double-hung window; first floor tripartite window; second floor south boxed bay with paired straight-headed windows; north bowed bay straight-headed windows; end building pilaster strips; south side pedimented gable two-story semi-hexagonal bay. Contributing one-story frame garage, c. 1909.

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161	c.1896		Two and one-half story, two-bay frame and shingle residence with Colonial Revival styling with side gable roof with projecting front-facing gable over north bay; two recessed straight-headed six/one windows; full-width front porch with paired square Doric supports with stick balustrade; north bay entrance with glass paneled door flanked on one side by straight-headed six/one window; tripartite first floor window; second floor south bay with multi-light door leading to upper porch; two straight-headed eight/one light windows with louvered shutters. Contributing one-story frame garage, c. 1896.
165	c.1915		Two and one-half story, two-bay frame residence with front-facing gable roof with bargeboard with flared ends decorated with nails head motif; two straight-headed six/one windows in gable with entablature window surround; hip roof front porch with Doric columns; two double-sash multi-light porch doors; second floor straight-headed eight/one windows with shutters; hip roof entrance porch on south side; Doric columns support entablature; wood paneled door with lighted sidelights. Contributing one-story frame garage, c. 1915.
201	c.1908		Two and one-half story shingle residence with side gable roof; gable dormer with bargeboard with flared ends; tripartite straight-headed, double-hung windows; partial-width gabled sun room with horizontal band of six single-light windows with horizontal band at top and bottom; second floor straight-headed, eight/one windows; south side gabled entrance porch with end returns; eight-light wood paneled door. Non-contributing one-story frame garage.
207	c.1912		Two-story, two-bay frame "American Four Square" style residence with hip roof with projecting eaves; three hip roof dormers with extending eaves; straight-headed double-hung windows; full-width shed roof sun room with tapered pilaster strips flanking single-light windows with four-light transom; second floor paired straight-headed windows; south side hip roof entrance porch with square Doric supports; wood paneled door with sidelights.

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211	c.1910		Two and one-half story, three-bay frame residence with side gable roof with exposed rafter tails under eave; two hip roof dormers with rafter tails under extending eave; straight-headed five/one windows; full-width hip roof porch with rough-cut regular course stone base and Doric columns supporting roof with rafter tails under eave; center bay entrance with glass paneled door with leaded sidelights; first and second floor straight-headed one/one windows. Contributing one-story frame garage, c. 1910.
217	c.1908	68	Two-story, two-bay frame "Colonial Revival" style residence with hip roof; three hip roof dormers with two straight-headed double-hung windows; north entrance bay with wood paneled door with oval light flanked on one side by elliptical leaded windows with keystone; first floor straight-headed one/one windows with entablature window surround; second floor straight-headed one/one windows; building end Doric pilaster strips. Contributing one-story frame garage, c. 1908.
219	c.1909	68	Two-story, two-bay frame "American Four Square" style residence with hip roof; two hip roof dormers with three straight-headed one/one windows; north entrance bay with gabled entrance hood with bargeboard; glass and wood paneled door flanked on one side by two straight-headed one/one windows; first floor four-part single-light window with leaded transom with lintel window head; second floor paired straight-headed six/one windows; building end fluted Doric pilaster strips.
223	c.1896	68	Two-story, three-bay frame and shingle "Colonial Revival" style residence with hip roof; two gabled eyebrow dormers over second floor end bays with semi-circular windows with tracery; center hip roof dormer with two straight-headed one/one windows with pilaster strips flanking each window; full-width front porch with center projection with Doric columns and baluster balustrade; center entrance bay with double glass paneled doors flanked by fluted pilasters; first floor end bays with tripartitestraight-headed double-hung windows; two second floor semi-hexagonal bays with straight-headed one/one windows; Ionic pilaster strips flank bays. Non-contributing one-story frame garage.

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229	c.1911		Two-story, two-bay shingled "Craftsman" style residence with hip roof with extending eaves with rafter tails; four hip roof dormers with rafter tails under projecting eaves and straight-headed eight/one windows; full-width front porch with wrought-iron supports; south entrance bay with six-light wood paneled door; tripartite first and second floor window; south bay multi-light double-sash door leads to upper porch.
235	c.1908		Two and one-half story, frame and shingle residence with pedimented gable with projecting front cornice; tripartite straight-headed one/one window with entablature window head; full-width front porch with Doric columns and spindle balustrade; south bay entrance with wood paneled door with leaded sidelights; tripartite first floor straight-headed double-hung window; second floor semi-hexagonal bay with straight-headed one/one windows; south bay upper porch with lighted door. Contributing one-story frame garage, c. 1908.
237	c.1908		Two and one-half story, two-bay frame residence with pedimented gable roof with front projecting cornice with brackets and two straight-headed double-hung windows with entablature surround; full-width front porch with tapered end square supports with separating arched spans and stick balustrade; south entrance bay with glass and wood paneled door flanked on one side by small square leaded window; first floor straight-headed window; second floor semi-hexagonal bay with straight-headed one/one windows; south bay double-sash multi-light door leading to upper porch; north side pedimented gable two-story semi-hexagonal bay. Contributing one and one-half story concrete block garage, c. 1908.
239	c.1913		Two and one-half story, two-bay frame and shingle residence with pedimented gable roof with projecting front cornice and tripartite straight-headed double-hung window with entablature window head; full-width front porch with tapered square end supports with column elaboration and arched span between supports, modillions under roof eave and stick balustrade with upper porch stick balustrade; north entrance bay with glass paneled door with leaded sidelights; first floor tripartite single light window with leaded transom; second floor semi-hexagonal bay with straight-headed one/one windows with entablature window surround; north bay two-light wood door leading to upper porch; south side pedimented gable two-story semi-hexagonal bay. Contributing one-story frame garage, c. 1913.

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243	c.1906		Two and one-half story, two-bay frame residence with pedimented gable roof with projecting front cornice; two straight-headed one/one gable windows with stick styling in top of gable; north and south side gabled dormers; full-width front porch with Ionic columns and spindle balustrade; north bay entrance with glass paneled door with transom flanked on one side by rectangular stained-glass window; first floor straight-headed single-light window with leaded transom; second floor semi-hexagonal bay with straight-headed one/one windows; south bay paired straight-headed one/one windows; south side semi-hexagonal hip roof bay.
247	c.1906		Two and one-half story, two-bay frame residence with side gable roof; steep-pitched gabled dormer with paired straight-headed one/one windows with entablature surround; full-width hip roof front porch with segmental arched openings between porch piers and spindle balustrade; north entrance bay with glass and wood paneled door flanked on one side by leaded tripartite window; first floor straight-headed single-light window with leaded transom; second floor paired straight-headed one/one windows.
251	c.1906		Two and one-half story, two-bay residence with pedimented gable roof with front projecting cornice; tripartite straight-headed double-hung windows with cornice window head; north and south side gabled dormers with paired straight-headed nine/one windows; full-width front porch with bowed north end with Doric columns and wrought-iron balustrade; south entrance bay with glass and wood paneled door flanked on one side by three rectangular windows; first floor single-light window with leaded transom and sidelights; second floor paired straight-headed nine/one windows.
261	c.1908		Two-story, four-bay frame residence with hip roof; four gabled dormers with tripartite straight-headed one/one windows; first and second floor south bay recessed porch with square Doric supports and spindle balustrade; first floor boxed entrance bay with glass paneled door flanked on one side by two straight-headed six/six windows; first floor straight-headed single and paired double-hung windows with entablature window surround; second floor straight-headed one/one windows with entablature window surrounds; second floor glass paneled door leading to porch with two straight-headed one/one windows. Contributing one-story frame garage, c. 1908.



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269	c.1894	69	Two-story, three-bay frame "Colonial Revival" style residence with hip roof; three hip roof dormers with flared eaves; paired straight-headed double-hung windows; partial-width front porch with Doric columns supporting entablature with stylized naturalistic forms decorating frieze and dentils under cornice; center entrance bay with glass and wood paneled door with sidelights; first and second floor end bay straight-headed eight/eight windows; second floor center bay straight-headed one/one window; south side semi-hexagonal bay. Non-contributing one-story frame garage.
273	c.1916	69	Two-story, three-bay frame and shingle residence with hip roof with projecting eaves with brackets; gabled dormers with bargeboard with flared ends and two straight-headed six/one windows; partial-width front porch with brackets under extending eave with square supports with column elaboration and stick balustrade; north end entrance with flat roofed entrance hood supported by large curved brackets; six-light wood paneled door with sidelights; second floor south bay double-sash multi-light door leading to upper porch flanked by straight-headed six/one windows. Contributing one-story frame garage, c. 1916.
275	c.1913	69	Two-story, two-bay "American" Four Square" style residence with hip roof; hip roof dormer with paired straight-headed six/one windows; full-width hip roof front porch with square supports and stick balustrade; second floor straight-headed one/one windows with louvered shutters; north side hip roof entrance porch with square Doric supports and lighted door with sidelights. Contributing one-story frame garage, c. 1913.
279	c.1914		Two-story, two-bay frame "American Four Square" style residence with hip roof with projecting eaves with brackets; hip roof dormer with brackets under eave and three straight-headed one/one windows; full-width hip roof front porch with brackets under extending eaves, square Doric supports and stick rail; second floor paired straight-headed one/one windows; south side hip roof entrance porch with tapered square supports with column elaboration and brackets under cornice; wood and glass paneled door with sidelights. Contributing one-story frame garage, c. 1914.

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285	c.1921		Two and one-half story, three-bay stucco residence with slate tile side gable roof; two-story partial-width sun room with three first and second floor tripartite straight-headed windows; second floor paneled apron; south side entrance with flat roof entrance porch with square Doric supports; paneled wood door. Contributing one-story stucco garage, c. 1921.
291	c.1915		Two-story, two-bay frame residence with steep-pitched hip roof; pedimented gable dormer with paired straight-headed one/one windows; full-width front porch with paneled square tapered supports with curved span between supports and paneled rail; north entrance bay with glass and wood paneled door flanked on one side by square leaded window; tripartite single-light first floor window; second floor straight-headed double-hung window; north bay with glass and wood paneled door leading to upper porch flanked by double-hung sidelights.
293	c.1909		Two-story, two-bay frame "American Four Square" style residence with steep-pitched hip roof; three pedimented gable dormers with paired straight-headed one/one windows; full-width front porch with paired slender square supports and clapboard rail; south entrance bay with glass and wood paneled door; tri-part first floor straight-headed one/one window flanked on one side by rectangular single-light window; two second floor tri-part straight-headed one/one windows.
295	c.1910		Two-story, two-bay frame residence with hip roof with projecting eaves with brackets; hip roof dormer with three straight-headed nine/one windows; partial-width deck roof sun porch with paired lighted casement windows with transom; two-story semi-hexagonal bay with straight-headed double-hung windows; north bay lighted double-sash door leading to upper porch; north side entrance with hip roof entrance hood and glass and wood paneled door; north and south side pedimented two story gable bay. Non-contributing one-story frame garage.
299	c.1915		Two and one-half story, three-bay frame residence with pedimented gable roof with front projecting cornice; paired straight-headed one/one gable windows; full-width front porch with partially enclosed sun porch with Doric pilaster strips flanking four-part single-light window; recessed entrance with square corner support; wood and glass paneled door; second floor semi-hexagonal bay with straight-headed one/one windows; south bay glass and wood paneled door leading to upper porch with stick balustrade.

Old Parks & Parkways Thematic Resources:

Parlside Subdivision (East) Historic District, Buffalo, Erie County, NY

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<u>Summit Avenue, southeast side</u>			
303	c.1905		Two and one-half story, two-bay frame residence with pedimented gable roof with front projecting cornice; paired straight-headed one/one gable windows; full-width front porch with partially enclosed sun porch, four-part three/one windows, recessed south bay entrance with square corner support and two glass and wood paneled doors; second floor semi-hexagonal bay window with straight-headed one/one windows; south bay lighted door leading to upper porch with stick balustrade.